## INDEX TO VOLUME 48 (2004-2005)

Volume 48 of The Literary Review consists of four numbers:

- 1. Fall (October 2004)
- 2. Winter (January 2005)
- 3. Spring (April 2005)
- 4. Summer (July 2005)

The issues of Volume 48 are paged separately beginning with page 1.

The index is arranged alphabetically, using the following abbreviations:

- a/p, art/photography
- e/t, author of essay in translation
- f/t, author of fiction in translation
  - i. interview
- m, memoir
- nf, non-fiction
- pt, author of poetry in translation
- t, translator

- e, essay
- f, fiction
- ge, guest editor
- l, letters
- mt, memoir in translation
- p, poetry
- re, review essay

Agner, Mary Alexandra: 48:3, p, 77

- Alger, Derek: 48:1, re, 180
- Armand, Louis: 48:2, p, 66
- Ashley, Renée: 48:1, p, 93, 94, 95, 96
- Beckman, Madelyne: 48:8, re, 267
- Barton, Fredrick: 48:1, e, 46
- Bernstein, Charles: 48:2, p, 67
- Berry, Simeon: 48:2, p, 158
- Biarujia, Javant: 48:2, p, 72, 73
- Bidart, Frank: 48:3, p, 51
- bikwan, Wong: 48:1, ft, 7

- Brasfield, James: 48:2, p, 148
- Brenna, Duff: 48:2, f, 27
- Brown, Lee Ann: 48:2, p, 74, 77, 79
- Brown, Paul Tolliver: 48:2, p, 149
- Burwick, Kim: 48:4, p, 88, 89
- Butcher, Grace: 48:1, p, 173
- Bynum, Sarah Shun-lien: 48:3, f, 7
- Ch'ien, Evelyn Nien-ming: 48:1, t, 7
- Chandler, Tom: 48:2, p, 150
- Chapman, Maile: 48:3, f, 106
- Chapple, Gerald: 48:3, t, 82

## THE LITERARY REVIEW

Clay, Adam: 48:4, p, 253	Guest, Barbara: 48:2, p, 99, 100, 101
Courter, Justin: 48:2, p, 151	Gusev, Mariya: 48:2, a/p; re, 172
Cramer, Stephen: 48:4, p, 180, 182	Hagkull, Jeff: 48:2, f, 134
Czerniawski, Adam: 48:3, f, 89	Halloran, Thomas: 48:1, p, 45; 48:2,
D'Souza, Tony: 48:1, f, 118	p, 161; 48:4, p, 227, 228
Darst, Lightsey: 48:3, p, 153	Hannaham, James: 48:2, f, 53
Davis, Lisa Selin: 48:1, f, 97, 99	Hao, Phan Nhien: 48:3, pt, 76
Davis, Lydia: 48:4, f, 8	Harris, Pamela: 48:1, a/p
Diekmann, Dorothea: 48:3, ft, 25	Harrod, Lois Marie: 48:1, p, 163, 164
Demos, Michael: 48:2, p, 152	Hedeen, Katherine: 48:2, t, 44
Dinh, Linh: 48:3, t, 76	Helder, Humberto: 48:2, pt, 146, 147
Drury, John: 48:1, p, 44	Henry, Brian: 48:2, p, 102
DuPlessis, Rachel Blau: 48:2, p, 81, 88	Hillringhouse, Mark: 48:4, a/p, e, 146
Edson, Russell: 48:4, p, 17, 18, 19, 20	Hoffman, Richard: 48:4, p, 185
Edwards, Joshua: 48:4, p, 208	Hofmann, Michael: 48:1, t, 65
Elshtain, Eric: 48:4, p, 230	Hosea, Chris: 48:3, p, 158
Epstein, Daniel Mark: 48:1, p, 90	Houghton, Timothy: 48:1, p, 161
Evans, R.G.: 48:2, re, 160; 48:3, 48:4,	Hryniewicz-Yarbrough, Ewa: 48:1, t, 25
re, 271	Hume, Christine: 48:4, p, 240, 242
Fetzer, Bret: 48:1, f, 79	Ieronim, Ioana: 48:2, pt, 154
Fincke, Gary: 48:4, p, 87	Isaacs, April: 48:1, re, 183
Fischerová, Sylva: 48:4, pt, 58, 60	Israeli, Henry: 48:4, p, 250, 252
Frame, Ronald: 48:3, f, 138; 48:4, f, 231	Jones, Richard: 48:3, p, 81
Frank, Matthew: 48:3, p, 157	Kasper, Catherine: 48:2, p, 41
Friebert, Stuart: 48:4, t, 58, 60	Kennedy, Thomas E.: 48:1, e, 127;
Furr, Derek: 48:1, f, 101	48:3, re, 160
Gammel, Irene: 48:2, re, 166	Kent, Arthur: 48:4, f, 66
Garrett, Sam: 48:4, t, 21	King, Kevin: 48:3, p, 155
Gizzi, Peter: 48:2, p, 95	Kinney, Alison Lee: 48:4, f, 124
Glazier, Los Pequeño: 48:2, p, 96, 97	Kinsella, John: 48:2, ge; e, 120
Griffin, Walter: 48:1, p, 39	Kirchner, Lauren: 48:4, p, 90
Grunberg, Arnon: 48:4, ft, 21	Koosmann, Melissa: 48:3, p, 83

Kornhauser, Julian: 48:1, pt, 25

Grünbein, Durs: 48:1, pt, 65

## THE LITERARY REVIEW

Kôtarô, Takamura: 48:1, pt, 117 Montalbano, Albry: 48:1, re, 189 Morse, Michael: 48:1, p, 23, 24 Kunert, Günter: 48:3, pt, 82 Lappin, Linda: 48:3, re, 169 Novey, Idra: 48:1, p, 59 Larsen, Jeanne: 48:3, p, 113 Nùñez, Víctor Rodríguez: 48:2, pt, 44 Lechevsky, Julie: 48:2, p, 42 Nurkse, D. 48:3, p, 63, 65, 66, 67 Leckie, Barbara: 48:4, f, 190 Olczak, Martin: 48:4, f, 247 Parmenter, Chad: 48:3, p, 114 Leggott, Michele: 48:2, p, 104 LesCarbeau, Mitchell: 48:3, p, 154 Peters, John: 48:1, t, 117 Levine, Mark: 48:4, p, 254, 256, 258 Purpura, Lia: 48:4, p, 63, 64, 65 Levitin, Alexis: 48:2, t, 146, 147 Racz, G. J.: 48:1, t, 168 Lin, Christine Tien-me: 48:1, t, 7 Radzinsky, Oleg: 48:3, ft, 143 Lippman, Matthew: 48:4, p, 116, 118, Reynolds, Rebecca: 48:1, p, 63 Rogers, Bobby C.: 48:3, p, 80 120, 122 Livingston, Sarah: 48:2, p, 155 Root, Ruth: 48:3, a/p Lock, Norman: 48:3, f, 147 Saleem, Hiner: 48:2, mt, 8 Looney, George: 48:3, p, 151 Salon, Jena: 48:3, re, 171; 48:4, re, 265 Lowell, Robert: 48:3, l, 52, 54 Schorb, E.M.: 48:2, p, 157 Lunde, David: 48:3, t, 115 Schwartz, Marian: 48:3, t, 143 Madden, Patrick: 48:4, t, 61, 62 Schwartz, Jamie: 48:2, f, 46 Manguso, Sarah: 48:4, p, 246 Selgin, Peter: 48:3, nf, 125 Martin, Douglas A.: 48:3, f, 116 Shepherd, Reginald: 48:4, p, 186, 188 McGookey, Kathleen: 48:2, p, 156 Sherder, Ralph: 48:4, f, 214 McGowan, Heather: 48:4, f, 47 Sisson, Cynthia: 48:4, a/p McNamara, A. K.: 48:4, p, 115 Slager, Daniel: 48:3, t, 25 McSweeney, Joyelle: 48:4, p, 243, 244, Soniat, Katherine: 48:1, p, 27 245 Starr, Joseph: 48:1, p, 26 Mehta, Diane: 48:1, p, 91, 92 Stort, Stephen J.: 48:4, t, 61, 62 Mengham, Rod: 48:2, p, 112 Stone, Laurie: 48:3, nf, 99 Messenger, Carrie: 48:2, t, 154 Svoboda, Terese: 48: 3, f, 69; 48:4, p, 86 Milán, Eduardo: 48:4, pt, 61, 62 Swan, Gladys: 48:1, f, 130

Tellegen, Toon: 48:1, pt, 41, 42, 43

Temerson, Catherine: 48:2, t, 8

Tillman, Lynne: 48:3, f, 33

Milne, Drew: 48:2, p, 113

Milward, Andrew Malan: 48:4, f, 91

Minter, Peter: 48:2, p, 114, 115, 116

Tonouchi, Lee A.: 48:2, p, 117, 119

Topper, Scott: 48:2, p, 160

Upton, Lee: 48:1, p, 166, 167; 48:4,

e, 260

Weisse, Jillian: 48:1, p, 170, 171

White, Lawrence: 48:4, p, 210, 212, 213

Wilkinson, Judith: 48:1, t, 41, 42, 43

Wilson, Emily: 48:4, p, 225, 226

Winter, Jonah: 48:1, p, 111, 116

Winterton, Danielle: 48:1, re, 186

Wright, Charles: 48:3, f, 48, 50

Wright, James: 48:3, l, 58, 60

Wunsch, Karen: 48:1, f, 28

Zander, William: 48:1, re, 174

Zhilin, Bian: 48:3, pt, 115

## This Year's Charles Angoff Award Winners Are:

Fiction: "Term", Alison Lee Kinney

Poetry: "The Girl's School", Joyelle McSweeney



NATIONAL ENDOWMENT FOR THE ARTS This project is supported in part by an award from the National Endowment for the Arts, which believes that a great nation deserves great art.

This project is available in large print, upon request.

